



St. Joseph's Catholic Primary School

Art and Design Policy

September 2025

'At St. Joseph's, we live, love and learn by the example of Jesus.'

Intent

The National Curriculum for Art and Design has four main aims to ensure all pupils:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Implementation

Early Years

Teachers plan for creativity from the Early Learning Goals, which underpin the curriculum for children aged three to five. Children are provided with a rich environment which encourages creativity through all areas of learning. Children are encouraged to be independent and initiate their own learning and make their own choices and decisions.

Key Stage 1

By the end of Key Stage 1 Pupils should be able to:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

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Aspiring for excellence for all, together as a Catholic community.



- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2

By the end of Key Stage 2 Pupils should be able to:

- Use sketch books to record their observations and use this space to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example pencil, charcoal, paint, clay]
- Understand about great artists, architects and designers in history

Impact

Art and Design is taught through a skills based approach via Kapow. It is skill based sequential lessons built on prior knowledge and skills. Our creative curriculum is carefully planned to stimulate pupil creativity and imagination and teaches the children a range of skills, concepts, attitudes, techniques and methods of working.

Resources

The school has excellent resources to aid the teaching of Art and Design.

- An audit takes place annually and basic art resources are distributed to all classes. All other art and design resources are centralised. All staff are aware of their location and regularly use them as they see fit to support and extend their teaching of Art.

Inclusion

At St Joseph's we aim to cater for all the individual learning needs of every child. The teaching of Art and Design needs to take into account the varied abilities, and individual needs of our children. We aim to provide inspiration so that everyone can achieve regardless of their gender, social class, additional needs, disabilities, ethnic background, or language barriers etc. We aim to provide for their needs and interests through observation, assessment and the planning process.

Health and Safety

All staff at St. Joseph's are fully aware of the health and safety issues involved in children's use of Art and Design equipment. Children need to be taught how to:



- Use tools and equipment correctly
- Recognize hazards and risk control

Particular care should be taken with the following:

- Plaster of Paris, Mod-roc, craft knives, saws and other sharp tools.

Risk assessments are carried out by the class teacher for activities where a risk assessment is deemed appropriate.

Monitoring

Monitoring is the responsibility of the Subject Leader. This is carried out on a regular basis in the following ways:

- Regular work sampling/scrutiny
- Audit if staff training needs in Art and Design
- Review the Art and Design Policy
- Pupil voice
- Staff voice

Reporting

The Subject Leader reports back to the Head Teacher about standards in the subject, this in turn helps formulate the school improvement plan.

Children's progress is also reported to and discussed with the parents through reports and at Parent Consultations. This ensures that both parent and child are aware of their progress and suitable improvements which can be made.

Assessment, Recording and Reporting

At all times, the marking of work be in line with the school marking policy and will respect pupil's achievements, give positive feedback and avoid defacing or spoiling the products of their work. Effective feedback gives pupils guidance.

Review

This policy should be viewed as a working document. This policy will be monitored by the schools Subject Leader and the Senior Leadership Team.

Review Date: September 2026